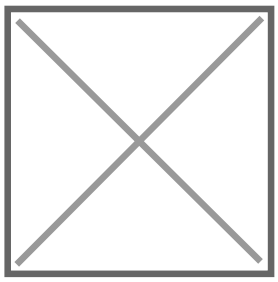

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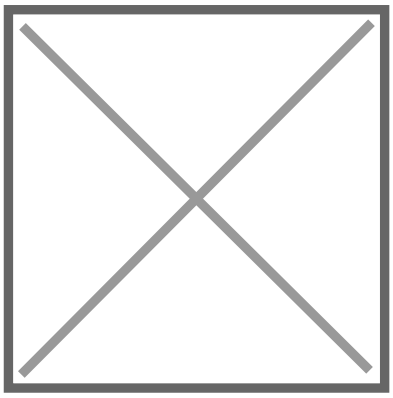

The Complete book on Natural Dyes & Pigments

Code	NI160
Format	paperback
Indian Price	₹1100
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Description

Natural dyes are dyes or colorants derived from plants, invertebrates, or minerals. The majority of natural dyes are vegetable dyes from plant sources. Dyeing is the process

of imparting colors to a textile material. Different classes of dyes are used for different types of fiber and at different stages of the textile production process, from loose fibers through yarn and cloth to completed garments. There are technologies that manufacture the pigments for plastics, rubber and cosmetics. Therefore; dyes and pigments have a vast area of applications and have a huge demand in industry. Contrary to popular opinion, natural dyes are often neither safer nor more ecologically sound than synthetic dyes. They are less permanent, more difficult to apply, wash out more easily, and often involve the use of highly toxic mordant. Of course, the colour possibilities are far more limited; the color of any natural dye may be easily copied by mixing synthetic dyes, but many other colors are not easily obtained with natural dyes. However, some mordant are not very toxic, and the idea of natural dyestuffs is aesthetically pleasing. Applying natural dyes in your fabric production using enzymes will reduce your production cost and improve control. There are various kind of natural dyes; quinonoid dyes, cyanine dyes, azo dyes, biflvonyl dyes, omochromes, anthraquinone, coprosma gesus etc. The use of natural dyes in cloth making can be seen as a necessary luxury to trigger off a change in habits. Dyes which stand out for their beauty and ecological attributes would never be employed on just any material but on noble fabrics such as wool, silk, linen or cotton, made to last more than one season. Market value will benefit from consumer preferences for environmentally friendly products, which will support consumption of high performance dyes and organic pigments.
This book basically deals with the use of carotenoids as food colours , bianthraquinones and related compounds, intermediate degradation products of biflavonyls, dyestuffs containing nuclear sulphonic and carboxylic acid groups, quinonoid dyes, cyanine dyes, optical whitening agents, natural dyes for food, stability of natural colourants in foods effect of additives, pyrimidine pigments, the total synthesis of the polyene pigments, red pigment from geniposidic acid and amino compound, effect of acid and amine on the formation of red pigment from geniposidic acid, effect of the substituted position of amino group and chain length of amino compound etc.

Due to pollution problems in synthetic dyes and pigments industry, the whole world is shifting towards the manufacturing of natural dyes and pigments. The present book contains techniques of producing different natural dyes and pigments, which has huge demand in domestic as well as in foreign market. It is hoped that entrepreneurs, technocrats, existing units, institutional libraries will find this book very useful.

Content

1. Ommochromes
Distribution
A. Ommatins
B. Ommins
Isolation and Purification
A. Ommatins
B. Ommins
Structure of the Ommochromes*
- Xanthommatin
- Ommatin D
- Rhodommatin
- Ommin A X

Biogennesis
2. Bisdehydrocanthaxanthin
3. Carotenoids Field
Carotenoid Biogenesis
Carotenoid Total Syntheses
The use of Carotenoids as Food Colours
4. Black pigments
Animal Pigments
- Melanins
- Sclerotization

Plant Pigments
- Humic acids
- 1,8-Dihydroxynaphthalene polymers

5. Anthraquinone
Plant Pigments
Insect Pigments
6. Coprosma genus
7. Bianthraquinones and related compounds
Skyrin
Oxyskyrin
Skyrinol
Iridoskyrin
Rugulosin
Luteoskyrin and Rubroskyrin
Lumiluteoskyrin
Flavoskyrin
Biogenesis
8. The Biflavonyl Pigments
The First Investigations

The Work of Nakazawa on Ginkgeting
The Work of the Bristol Group
On Ginkgetin and Isoginkgetin
The Work of Kariyone and Kawano on
Sciadopitysin, 1956
Further Work of Brispol Group on
Ginkgetin and Sciadopitysin
The Work of Kawano on Sciadopitysin and GINKGETIN, 1959
The Synthesis of Ginkgetin Tetramethyl ether, Nakazawa, 1959
The Structure of Ginkgeting
The Structure of Isoginkgetin
The Structure of Kayafyavone
The Structure of Sotetsuflavone
Summary of Biflavonyl Structures

Intermediate Degradation Products of Biflavonyls
Optical Inactivity of the Biflavonyls
The Structure of Hinokiflavone
Natural Occurence of Biflavonyls
9. Azo dyes
10. Dyestuffs
Introduction
Primary Products for VS-Dyestuffs
1. Methods of preparation
2. Reactions
Processes for the Manufacture of VS-Dyestuffs
Fastness and Dyeing Properties of VS-Dyestuffs
1. VS-Dyestuffs free from nuclear sulphonic and carboxylic
acid groups
2. Dyestuffs containing nuclear sulphonic and carboxylic
acid groups
Summary
11. Disperse dyes
Light Fastness
Gas Fastness
Sublimation Fastness
Wash Fastness
Structural Modifications Leading to All-Round Fastness
12. Quinonoid dyes
13. Cyanine dyes
Chemistry of 2, 3-Dichloro-1,4-Naphthoquininone (I)

Chemistry of Chloranil (II)
Vat Dyes from Chloranil
Benzodipyrrocolinequinones Pyrrocolinequinones,
Unsymmetrical Dipyrrocolinequinones and Naphth of Uranopyrrocolinequinones
2-alkylamino-(arylamino)-3-chloro-1,
4-naphthoquinones And Di-3-(2-chloro-1,
4-naphthoquinonyl)-alkylamines And Arylamines
Cellulose Acetate Dyes From (i) And (ii)
Sinthesis Of Non-coplanar Quinonoid Dyes
14. Fluorescent brightening agents
15. Optical whitening agents
Introduction
Physical Considerations of Fluorescence and Optical Whitening
Chemical constitution of Optical Whitening Agents
1. Stilbene derivatives
2. Benzidine derivatives
3. Benzthiazole, benzoxazole and benziminazole derivatives
4. Coumarins
5. Pyrazolines
6. Other types
Some Specific Applications of Optical
Whitening Agents
1. Soaps and detergents
2. Textile applications
16. Natural dyes for Food
Natural Colourants
Natural Colours Presently Used in Food
Methods of Improving Natural Colourants
Novel Sources of Natural Colourants
Microbial Sources
Animal Sources
Plant Source
General Reviews
Colourants from By-products
Gardenia Extracts
Other Sources
Feasibility of Novel Sources
Stability of Natural Colourants in Foods Effect of Additives
Ascorbic Acid and Derivatives
Effect of Metal Ions
Effect of Neutral Salts

Materials and Methods
Preparation of geniposide (GS) and GSA solution
Preparation of other iridoid compounds
Enzyme and reagents
General method of preparation of pigment
Evaluation of pigment
Identification and quantification of carbon dioxide
HPLC and NMR measurement
Structural relationship of iridoids to red pigment production
Acidity and evolution of carbon dioxide
Time course of enzymic reaction
Acidity and atmosphere on the reaction
HPLC monitoring of the pigment formation from GAA and a-alanine
NMR monitoring of the pigment formation from GAA and methylamine
Results and Discussion
The relationship between the evolution of carbon dioxide and reaction pH
The process of formation of red pigment
Molecular mass and colour evaluation of red pigment derived from GAA and a-alanine
NMR spectroscopy of red pigment formed from GAA and methylamine
Monitoring of the reaction by NMR
The formation mechanism of red pigment
26. Effect of Acid and Amine on the formation of Red Pigment from Geniposidic Acid
Materials and Methods
Preparation of geniposide (GS)
Preparation of geniposidic acid (GSA) solution
Enzyme and reagents
General procedure for the red pigment formation
Evaluation of pigment
Kind of acid
The concentration of organic acid
The substituted position of amino group and chain length of amino compound
Kind of amino compound
Results and Discussion
Effect of acidz

Effect of the substituted position of amino group and chain length of amino compound

Kind of amino compound

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